



MEMBER'S POSTCARD

This week's postcard is from across the border in Queensland. Stacy Nottle shares with us her writing space, with lush plants and colourful paintings. Since acquiring the Nimbus 2000, I would like to know if Stacy's quidditch game has improved?



Hello and welcome to my writing space.

One of the biggest roadblocks to my getting *serious* about writing, I once believed,

was that I didn't have a special secluded space of my own.

But then, my kids left home, space became available in bedrooms, and I realised I no longer needed the seclusion, just the special. I now write in the corner of my loungeroom where I'm surrounded by big windows and beautiful things that speak to my soul. Except for watching Landline and ABC News, my husband mostly stays outside and since I became a *serious* (published) writer, he is less likely to interrupt me when I'm in my space.

I acquired the *Nimbus 2000* chair from Harvey Norman at the start of the pandemic – by the time I got there, the less fancy (cheaper) models had already been snapped up. The three original paintings behind my desk are by my beautiful friend, Leanne Penberthy, who passed away in August from cancer. Leanne's *Birds of a Feather* collection is appropriated from some of the most famous works of art. In my pictures, the owl, bald eagle and flamingo take place in Hundertwasser's *691 Irinaland over the Balkans*, Wood's *American Gothic* and Klimt's *The Tree of Life*.

Travel well!
Stacy